

Autumn's Fire

for concert band

Nicholas Ryan Kelly

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This score is currently self-published.

For performance parts, contact nicholasryankelly@gmail.com

Instrumentation:

3 Flutes

2 Oboes

3 B \flat ClarinetsB \flat Bass ClarinetE \flat Contra alto clarinet(alternate parts for contrabassoon or B \flat contrabass clarinet available)

2 Bassoons

2 E \flat Alto SaxophonesB \flat Tenor SaxophoneE \flat Baritone Saxophone3 B \flat Trumpets

(straight mutes required)

4 F Horns

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

(Glockenspiel; Vibraphone - Medium rubber mallets, motor off *sempre*)

Percussion 1

(Suspended Cymbal, Tam-Tam)

Percussion 2

(Bass Drum, Triangle, Windchimes [Mark Tree])

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Fl. 1, 2 *p* *p* *pp* a2 div

Fl. 3 *p* *p* *pp*

Ob. 1, 2

Cl. 1 *mp* *pp* *p*

Cl. 2, 3 *mp* *pp* *p*

B. Cl. *mp*

C. A. Cl. *mp* *pp* a2

Bsn. 1, 2 *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *pp*

Bari. Sax.

Tpt. 1 *pp* *pp* *pp*

Tpt. 2, 3 *pp* *pp* *pp*

Hn. 1, 2 *mp*

Hn. 3, 4 *p*

Tbn. 1, 2 *mf* *mp* *pp* *p*

B. Tbn. *mp* *p* *pp* *p*

Euph. *mp* *p* *pp* *p*

Tba. *p*

Cb. *pp*

Timp. *p* *pp*

Vib. *mp* *dim.* *p*

Cym. Tan-tan *pp* *p*

W.Ch. *p* *pp*

Fl. 1, 2 *p mp p pp p mp*

Fl. 3 *p mp p pp p mp*

Ob. 1, 2 *p mp pp pp p*

Cl. 1 *cresc. mp pp p*

Cl. 2, 3 *mp pp p*

B. Cl. *p mp*

C. A. Cl. *pp p*

Bsn. 1, 2 *mp p a2*

A. Sax. 1 *cresc. mp pp p*

A. Sax. 2 *mp p pp p*

T. Sax. *mp pp p*

Bari. Sax. *pp*

Tpt. 1 *(open) p mp p senza sord. p*

Tpt. 2, 3 *(open) p mp p a2 p senza sord.*

Hn. 1, 2 *mf p*

Hn. 3, 4 *mp p*

Tbn. 1, 2 *mp p cresc.*

B. Tbn. *mp pp p cresc.*

Euph. *mp pp p cresc.*

Tba. *pp p cresc.*

Cb. *pp p*

Timp. *p pp p*

Vib. *p mp p pp mp Glockenspiel*

T. t. *Wind Chimes p mp Sus. Cym. p*

W. Ch. *p mp p pp Triangle p*

poco rit. . . . Tempo 1 (♩=69)

30

a2

Fl. 1, 2 *mf* *p* *pp* *pp*

Fl. 3 *p* *pp* *ppp* *pp* *pp*

Ob. 1, 2 *mf* *p* *pp* *pp*

Cl. 1 *mf* *mp* *p* *pp* *pp*

Cl. 2, 3 *mf* *p* *pp* *p* *pp*

B. Cl. *mf* *pp* *p* *pp*

C. A. Cl. *mf* *pp* *p* *pp*

Bsn. 1, 2 *mf* *p*

A. Sax. 1 *mp* *p* *pp* *p* *pp*

A. Sax. 2 *mp* *p* *pp*

T. Sax. *mp* *pp* *p* *pp*

Bari. Sax. *mf* *pp* *p* *pp*

Tpt. 1 *f* *p* *mp* *p* *pp* (mute in)

Tpt. 2, 3 *mf* (mute in)

Hn. 1, 2 *mf* *pp*

Hn. 3, 4 *mf* *pp*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf* *pp* *p* *pp* *pp*

Timp. *mf*

Glock. *mp* *p* *pp*

Cym. *mf* *p* *pp* *mp*

Tri. *mf* *p* *pp* *mp*

poco rit. . . . Tempo 1 (♩=69)

39

Fl. 1, 2 *p* *a2* *mp* *p*

Fl. 3 *p* *1 only* *pp* *mp* *p*

Ob. 1, 2 *p* *pp* *pp* *p* *pp*

Cl. 1 *p* *p*

Cl. 2, 3 *p* *p*

B. Cl.

C. A. Cl.

Bsn. 1, 2 *mp* *mf*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bari. Sax.

Tpt. 1 *con sord.* *pp* *pp*

Tpt. 2, 3 *con sord.* *pp* *pp*

Hn. 1, 2 *pp* *p* *pp* *p* *pp* *p*

Hn. 3, 4 *pp* *p* *pp* *p* *pp* *p*

Tbn. 1, 2

B. Tbn.

Euph. *mp* *mf*

Tba. *mp* *mf*

Cb.

Timp.

Glock. *Vibraphone* *mp* *mf*

Cym. *Piu Mosso ♩=84* *p*

Tri. *Wind Chimes* *p*

54

Fl. 1, 2 *mp* *p* *mp* *mf* *f* *mp*

Fl. 3 *mp* *mf* *mp*

Ob. 1, 2 *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *f* *mf* *f* *tr*

Cl. 2, 3 *mf* *mp* *mf* *tr* (trill on both parts)

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

Bsn. 1, 2 *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf* *f* *mp*

A. Sax. 2 *mf* *mp* *mf* *f* *mf* *f* *mp*

T. Sax. *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hn. 1, 2 *a2* *p cresc.* *3* *3* *mp* *mf*

Hn. 3, 4 *a2* *p cresc.* *3* *3* *mp* *mf*

Tbn. 1, 2 *p cresc.* *3* *3* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf* *mp* *mf*

Cb. *mp* *mf*

Timp. *mp* *f* *mp*

Vib. Glockenspiel *mf*

Cym. *mp* *f*

B. D. Bass Drum *p* *mp* *mf* *f* *mf* *p*

Fl. 1,2 *p* *pp* *mp*

Fl. 3 *p* *pp* *mp*

Ob. 1,2 *p* *pp* *mp*

Cl. 1 *p* *pp*

Cl. 2,3 *p*

B. Cl.

C. A. Cl.

Bsn. 1,2 *p*

A. Sax. 1 *p* *pp* *mp* *pp*

A. Sax. 2 *p* *pp* *mp* *pp*

T. Sax. *mp*

Bari. Sax. *p*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2 *mp* *p*

B. Tbn.

Euph. *mp* *p* *mp* *p*

Tba.

Cb.

Timp.

Glock. *mp* *p* *pp* *mp* *mf*

Vibraphone *mp* *mf*

Cym. *pp* *p* *pp* *mp*

B. D. *mp*

rit.

Wind Chimes *mp* *l.v.*

75

Faster: Slowly Building

♩=92

Fl. 1, 2 ^{a2} *pp* *mp* *p* *mp* *p*

Fl. 3 *pp* *mp* *p* *mp* *p*

Ob. 1, 2 *pp* *mp* *pp* *p* *mp* *p*

Cl. 1 *pp* *a2 (stagger breathing)* (E₃) (E₃)

Cl. 2, 3 *pp* (E₃) (E₃)

B. Cl.

C. A. Cl.

Bsn. 1, 2

A. Sax. 1 *pp* *mp* *pp* *p* *mp*

A. Sax. 2 *mp* *pp* *p* *mp*

T. Sax.

Bari. Sax.

Tpt. 1 (con sord.) *p* *mp* *pp* *p* *mp* *pp*

Tpt. 2, 3 *a2 (con sord.)* *p* *mp* *pp* *p* *mp* *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *mp* *pp* *p* *mp* *p*

B. Tbn. *p* *mp* *pp* *p* *mp* *p*

Euph.

Tba.

Cb. *pp* *p*

Timp. *pp*

Vib. *pp* *p* *Ed*

Cym. *pp* Faster: Slowly Building ♩=92

Tri. Triangle *p* Bass Drum *mp* *p* *mp*

84

Fl. 1, 2 *mp* *p* *mp* *p* *pp* *mp*

Fl. 3 *mp* *p* *mp* *p*

Ob. 1, 2 *mp* *pp* *p* *mp* *p*

Cl. 1 *t* (E₃)

Cl. 2, 3 *t* (E₃)

B. Cl.

C. A. Cl.

Bsn. 1, 2

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax.

Bari. Sax.

Tpt. 1 *p* *mp* *pp* *p* *mp* *pp* (open)

Tpt. 2, 3 *p* *mp* *pp* *p* *mp* *pp* (open)

Hn. 1, 2 *p* *mp* *mf*

Hn. 3, 4 *p* *mp* *mf*

Tbn. 1, 2 *mp* *pp* *p* *mp* *mf*

B. Tbn. *mp* *pp* *p* *mp* *mf* *mp*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf* *mp*

Cb.

Timp. *p* *mp*

Vib. *mp* *p* *mp*

Cym. *p* *mp*

B. D. *p* Triangle *mp*

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Fl. 1,2 *p* < *mp* > *p* *cresc. poco a poco* *mp*

Fl. 3 *p* < *mp* > *p* *cresc. poco a poco* *mp*

Ob. 1,2 1. only *p* < *mp* > *p* *mp*

Cl. 1 (tr) *p* *cresc. poco a poco* *mp*

Cl. 2,3 (tr) *p* *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. 1,2 *mp*

A. Sax. 1 *p* < *mp* > *p* *cresc. poco a poco* *mp*

A. Sax. 2 *p* < *mp* > *p* *cresc. poco a poco* *mp*

T. Sax. *p* < *mp* > *p* *cresc. poco a poco* *mp*

Bari. Sax. *mp*

Tpt. 1 *senza sord.* *p* *senza sord.* *mp*

Tpt. 2,3 *p* *mp*

Hn. 1,2 *p* *mp*

Hn. 3,4 *p* *mp*

Tbn. 1,2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Cb. *mp*

Timp. *p* *mp*

Vib. *p* *cresc. poco a poco* *mp*

Cym. *p*

Tri. *p* Wind Chimes *p*

105

Fl. 1, 2 *mf* *p* *f* *sub. mp*

Fl. 3 *mf* *p* *fp*

Ob. 1, 2 *mf* *sub. p* *f* *a2* *p* *mp*

Cl. 1 *mf* *sub. p* *f* *sub. mp*

Cl. 2, 3 *mf* *sub. p* *fp* *trill on both parts*

B. Cl. *p* *mp* *p*

C. A. Cl. *p* *fp*

Bsn. 1, 2 *mp* *mf* *p* *mp*

A. Sax. 1 *mf* *mp* *mf* *p*

A. Sax. 2 *mf* *mp* *mf* *p*

T. Sax. *mf* *mp* *mf* *p*

Bari. Sax. *mp* *mp* *p*

Tpt. 1 *f* *sub. p* *fp*

Tpt. 2, 3 *f* *sub. mp* *fp*

Hn. 1, 2 *mf* *sub. mp* *fp*

Hn. 3, 4 *mf* *sub. p* *fp*

Tbn. 1, 2 *mf* *sub. p* *fp*

B. Tbn. *mf* *sub. p* *fp*

Euph. *mf* *sub. p* *fp*

Tba. *mf* *sub. p* *fp*

Cb. *mf* *sub. p* *fp*

Timp. *mf* *f* *mf* *f* *mf*

Vib. *mf* *Glockenspiel₃*

Cym. *p* *mf* *mp*

W.Ch. *mf* *f* *sub. p* *mp*

Triangle

Tam-tam

113 a2 114

Fl. 1, 2 *f*

Fl. 3 *f*

Ob. 1, 2 *f*

Cl. 1 *f* *mf* *f* *mp*

Cl. 2, 3 *f* *mf* *f*

B. Cl. *mf* *f*

C. A. Cl. *ff*

Bsn. 1, 2 *f*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *ff*

Temp. *ff* *mf* *ff* *mp*

Glock. *ff* *ff* *fff* (natural notes)

T.-t. *f* Sus. Cym. *mf* *ff* *mp*

Bass Drum *f* *ff* *mp*

Tri. *f* *ff* *mp*

(fl. 1 only)

Fl. 1, 2 *mp* *p* (fl. 2) *pp* *p* *mp* *p* *p*

Fl. 3 *p* *pp*

Ob. 1, 2 (1 only) *p* *pp* *p* *mp* *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2, 3 *pp* *p* *mp* *p*

B. Cl. *pp* *p* *mp* *p*

C. A. Cl. *pp* *p*

Bsn. 1, 2 *pp* *p*

A. Sax. 1 *ppp* *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *pp*

Bari. Sax. *pp*

Tpt. 1 *mp* *pp* *p*

Tpt. 2, 3 (mute in) *p*

Hn. 1, 2 *pp* *pp* *p* *pp* *p*

Hn. 3, 4 *pp* *p*

Tbn. 1, 2 *pp* *p*

B. Tbn. *p* *p*

Euph. *pp*

Tba. *p*

Cb. *pp*

Timp. *mf* *p* *p*

Glock. *mp* *p*

P1 *p* *mp* *p*

P2 *p* *p* *mp* *p*

Tam-tam

Wind Chimes

Bass Drum

